This Random World



Production Calendar

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|  |  |  |  |  |  | **March 1st** |
| 2 | 3  First Read-Through and Introductions  6 PM – 10 PM | 4  Rehearse 6 PM – 10 PM | 5  Rehearse 6 PM – 10 PM | 6  Rehearse 6 PM – 10 PM | 7  Rehearse Scenes 1-5 Spots  4 PM – 8 PM | 8 |
| 9 | 10  Rehearse 6 PM – 10 PM | 11  Rehearse 6 PM-10 PM | 12  Lines Down Deadline  Rehearse 6 PM – 10 PM | 13  Rehearse 6 PM – 10 PM | 14  Rehearse Scenes 6-11 Spots  4 PM – 8 PM | 15 |
| 16 | 17  Off Book Deadline  Rehearse 6 PM – 10 PM | 18  Rehearse 6 PM – 10 PM | 19  Rehearse 6 PM – 10 PM | 20  Crew Watch  Rehearse 6 PM – 10 PM | 21  Rehearse Scenes 12-13 Spots  4 PM – 8 PM | 22 |
| 23 | 24  Tech Begins  Q2Q  10 AM – 2 PM  Break  3:30 PM – 10 PM | 25  Finish any tech  6 PM – 11 PM | 26  Costume Tech  6 PM – 11 PM | 27  Dress Run 1  6 PM – 11 PM | 28  Photo Call  Dress Run 2  6 PM – 11 PM | 29 |
| 30 | 31  Dress Run 3  6 PM – 11 PM | **April 1st**  Dress Run 4  6 PM – 11 PM | 2  Dress Run 5  6 PM – 11 PM | 3  Invite Only Preview  Dress Run 6  6 PM – 11 PM | 4  Opening Night!  6:00 PM Call  7:30 PM Curtain | 5  ***Possible*** Matinee  12:30 PM Call  2:30 PM Curtain |
| 6  Strike  5 PM – 8 PM | 7 | 8 | 9 | 10 | 11 | 12 |

Other Significant Events / Dates:

* Based off ticket sales, we might add a matinee performance to April 5th
  + This matinee would have a 12:30 PM call time
  + The show would begin at 2:00 PM